

Association of Professors of Mission Annual Meeting

19-20 June, 2008
Techny Towers, Techny, Illinois

We live in a world where 70% of all peoples either cannot read or do not care to read. From preliterates to post-literates, from Western to non-western, we will explore the role of music and the arts in the life of the Church at worship and in witness. How do we move from assuming that the arts are universally understood to a perspective of recognizing and embracing peoples' cultural art forms and their significance for communicating the Gospel in profound ways? How do we train our students to effectively integrate these perspectives and forms into their mission philosophies and *praxis*?

The Gospel Beyond Mere Words: Issues in Contextualizing Liturgy, Music, and the Arts

Thursday, June 19

3-5:00 p.m. Registration
6:00 p.m. Dinner
7:00 p.m. Introductions
7:15 p.m. **Worship with Jorge Lockward,**
Global Praise Program Coordinator
General Board of Global Ministries
The United Methodist Church
7:45 p.m. **Part I: The Gospel Beyond Mere Words: Contextualizing Liturgy**
C. Michael Hawn, D.M.A., Professor of Church Music
Director, Sacred Music Program
Perkins School of Theology
Southern Methodist University
8:30 p.m. **The Centrality of Cultural Musics in Worship and Witness**
Jean Ngoya Kidula, Ph.D., Associate Professor of Ethnomusicology
University of Georgia

Friday, June 20

7:30 a.m. Breakfast
8:30 a.m. **Worship with Jorge Lockward**
9:00 a.m. **Part II: The Gospel Beyond Mere Words: The Art of Storytelling**
Tom Steffan, Ph.D.
Professor of Intercultural Studies, Biola University
9:45 a.m. **Theology in Song**
James Krabill
Senior Executive for Global Ministries
Mennonite Mission Network, Elkhart, Indiana
10:30 a.m. Break
11:00 a.m. **Panel: Issues in Liturgy, Music and the Arts**
12:00 Noon Lunch
1:15 p.m. **Approaches for Mission Training in Worship, Music, & Storytelling**
Lockward, Hawn, Kidula, Steffan, Krabill, and King
2:15 p.m. Business Meeting
3:00 p.m. Adjournment