

INTR 561, Fall 2002
Intercultural Communication
Wednesday, 3:15-6:30, BGC 130
Office Hours: Monday, Thursday,
and Friday 3:00-5:00 (A quad)
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Intercultural Communication Course Syllabus

- I. Course Description and Objectives
 - A. Course Description
Foundational principles of intercultural communication from the fields of social psychology, cultural anthropology, and communication theory, with selected areas of personal application.
 - B. Objectives
By the end of the course, you will have:
 1. Described how your own culture affects you as an intercultural communicator.
 2. Applied the principles of intercultural communication to your context.
 3. Articulated an understanding of elements that are necessary for effective intercultural communication, including world view, individualism and collectivism, gender roles, power distance, locus of control, time as culture, contexting, interpersonal relationships, and conflict.
 4. Demonstrated knowledge of the strategies and skills integral to crossing cultures.
- II. Expectations
 - A. Class attendance at all sessions and participation are expected.
Assignments
submitted for Intercultural Communication are to be developed specifically for this course and may not have been submitted for another course.
 - B. Late assignments will receive one grade reduction, i.e. A to A-, B+ to B, etc. Simply write "Late Assignment" under your name on any assignment turned in late. Exceptions to the policy include serious illness, a death in the family, or other events of an emergency nature requiring that you be absent from campus.
 - C. Plagiarism, or the use of information without crediting the source, will result in a grade of 0 for that particular assignment.

D. The final examination will be given during the last regular class session on Wednesday, December 11. Requests for exceptions must be in writing.

III. Texts

Required texts for the course include:

Chen, G. M. & Starosta, W. (1998). *Foundations of Intercultural Communication*. Boston: Allyn and Bacon.

Hall, E. T. (1983). *The Dance of Life: The Other Dimension of Time*. New York: Anchor/Doubleday.

Moreau, A. S. (Unpublished) *Intercultural Communication: Course Notes*. Used with permission of the author.

Storti, C. (1999). *Figuring Foreigners Out: A Practical Guide*. Yarmouth,

ME:

Intercultural Press.

IV. Assignments

A. Reading Report (5%)

Readings are to be completed prior to the class for which they are assigned. Full credit is given for everything read on time and 50% credit for material read late. The course Reading Report is due on December 11 at class time.

B. Simulation and Case Study Reflection Papers (10% each x 2 = 20%)

Reflections on the simulations and case studies should be recorded in a journal (loose-leaf, electronic, spiral notebook, or index cards) within 48 hours of completing the simulation or case study in class. Two 500-750 word papers are required that summarize the most important lessons you learned from the case studies and simulations, and how they could help you to become a more effective intercultural communicator.

Reflection Paper #1 due on September 18, including reflections on course handouts (H on the syllabus) and from the following case studies and simulations: #25 Nemon's Death, Win As Much As You Can, and Lump Sum.

Reflection Paper #2 due on October 30, including reflections on course handouts (H on the syllabus) and from CS #48 The Authority Dilemma, Barna, Helping Hands, and What's New?

- C. Case Study Worksheets (5% each x 4 = 20 %)
 CS #25 Nemon's Death, CS #48 The Authority Dilemma, CS #7 The Law of Liberty vs. The Law of Love, and CS #58 Trouble With Servants. The Case Study Worksheets are to be completed in preparation for class. Additions made during group discussions in class should be made in a different color of ink than the pre-class work. The Case Study Worksheets are to be submitted as follows: CS #25 September 11, CS #48 September 25, CS #7 November 6, and CS #58 November 13.
- D. Integration Paper (25%)
 An integration paper of 1500 words on an intercultural studies problem, issue, or topic of professional concern/interest is due on December 4 in class. The paper should identify the importance of the topic you select, use eight or more references outside of required class texts to address the topic, and discuss how course concepts apply. An exercise to assist you in identifying your topic will be done in class on October 2. Use APA style requirements.
- E. Case Study Exam (5%)
 On December 4, during class, you will be given a case study to individually address. The case study form used for earlier exercises will not be provided. You may use an unmarked Bible.
- F. Final Examination (25%)
 The final examination on December 11 will be a series of short-answer questions that cover content from the readings and class discussions. The questions will be distributed in class on December 4, so you can prepare in advance.

V. Grading Scale

Grade	Range	Description
A	96-100	Outstanding: Mastery of theory and penetrating insights in real-life context. Outstanding research, thinking, and communication.
A-	92-95	Superior: Understanding the theory and its application in real-life content. Superior research, thinking, and communication.
B+	88-91	Very good: Research, thinking, and communication are very good. General understanding of theory and application in real-life context.
B	84-87	Satisfactory: Research, thinking, and communication are satisfactory. Understanding of theory and applicability but work could be stronger.
B-	80-83	Acceptable but average at best: Research, thinking, and communication are acceptable. Appear to grasp theory and have made a start in showing its applicability.
C+	76-79	Acceptable but definitely below average: Research, thinking and

communication are barely acceptable.

C	75 or below	Not acceptable: The work is not appropriate for this class.
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VI. Schedule

H = Handout in "Course Handout" packet

August 28

Topic:

Course Overview
Culture and World View

In-Class Exercise:

Personal Profile of Intercultural Experiences and Interests
Culture and World View Video Exercise (H)
Gospel and Culture Statements (H)
Permanent or Temporary?

September 4

Topic:

Individualism/Collectivism

In-Class Exercise:

Win As Much As You Can Simulation
Learning To Do Journal Entries
Learning to Do Case Studies – Case Study Guide (H)
Case Study Worksheets (H)
Case Study Worksheet Evaluation (H)
Material for Nemon's Death Case Study (due September 11)
Definitions from Hall and Hofstede (H)
Japan: The Electronic Tribe (Video) (H)

Reading:

Chen and Starosta, Introduction to Intercultural Communication, Ch. 1, pp. 3-19
Chen and Starosta, Communication and Culture, Ch. 2, pp. 20-31
Chen and Starosta, Cultural Perception and Values, Ch. 3, pp. 32-57
Moreau, Introduction to Intercultural Communication, pp. 1-2
Moreau, A Model of Communication, pp. 3-15
Moreau, Defining the Self: Individualism and Collectivism, pp. 33-42
Moreau, World View, pp. 68-75
Moreau, Case Study of a Cultural Map, pp. 76-78
Moreau, Windows to the Heart and Values, pp. 100-116
Storti, What Is Culture? Building Blocks of Culture, pp. 1-52

September 11

Topic: Power Distance and Social Structures

In-Class Exercise:

Lump Sum Simulation

Power Distance in the Palace of King Xerxes (H)

Television Commercials and Power Distance (H)

Reading:

Moreau, Power Distance, pp. 43-46

Moreau, Social Structures, pp. 47-54

Storti, Culture in the Workplace, Ch. 4, pp. 127-151

Assignment:

CS #25 Nemon's Death due

September 18

Topic:

Gender and Gender Role Separation

In-Class Exercise:

Men Women and the Sex Differences (H)

Gender Related Commercials (H)

Reading:

Moreau, Gender Role Separation, pp. 65-67

Assignment:

Reflection Paper #1 due

September 25

Topic: Locus of Control

In-Class Exercise:

Case Study #48 The Authority Dilemma

Reading:

Storti, Locus of Control, pp. 66-85

Assignment:

CS #48 The Authority Dilemma due

October 2

Topic:

Contexting and Extraverbal Communication, Part I

Verbal and Nonverbal Communication with the Urban Poor: Dr. Viv Grigg,

International Director, Urban Leadership Foundation

In-Class Exercise:
High Context Humor (H)
Extraverbal Communication (H)
Integration Paper Planning Exercise
Barnaga Simulation
Chinese Americans: Living in Two Cultures (Video)

Reading:
Hall, Foreword, Introduction, Chs. 1-4, pp. 1-77
Moreau, Contexting and Extraverbal Communication, pp. 16-29
Moreau, Encoding the Message, pp. 30-32
Storti, Styles of Communication, Ch. 3, pp. 87-126

October 9

Topic:
Contexting and Extraverbal Communication, Part II

In-Class Exercise:
Pushing Hands (Video Segment)

Reading:
Chen and Starosta, Nonverbal Communication and Culture, Ch. 5, pp. 82-107

October 16

Topic:
Worldview and Time
Intercultural Competency

In-Class Exercise:
Helping Hands Simulation
Kinds of Time

Reading:
Chen and Starosta, Ch. 11, pp. 239-257
Hall, Chs. 5-11, pp. 78-205
Moreau, Time in Cultural Perspective, pp. 55-64
Moreau, Intercultural Competency, pp. 79-92
Storti, Concept of Time, pp. 53-65

October 23

Topic:
Cross-Cultural Relationships

In-Class Exercise:
What's New? A Simulation on Community Dynamics

139 Reading:
Chen and Starosta, Intercultural Relationship Development, Ch. 6, pp. 111-
Moreau, Cross-Cultural Relationships, pp. 117-122
Storti, The Cross-Cultural Perspective, 153-161

October 30

Topic:
Cultural Adaptation

In-Class Exercise:
Model of Adjustment (H)
Traits for Effectiveness (H)
Cold Water (Video) (Two Handouts)

Reading:
Chen and Starosta, Intercultural Adaptation, Ch. 8, pp. 163-181
Moreau, Cultural Adaptation, pp. 93-99

Assignment:
Reflection Paper #2 due

November 6

Topic:
Decision-Making

In-Class Exercise:
Case Study # 7 The Law of Liberty vs. The Law of Love

Reading:
Moreau, Decision-Making, pp.138-142

Assignment:
CS # 7 The Law of Liberty vs. The Law of Love due

November 13

Topic:
Understanding Conflict and Culture

In-Class Exercise:
Case Study #58 Trouble With Servants
Your Conflict Style (H)

Reading:

Chen and Starosta, Intercultural Conflict Management, Ch. 7, pp. 140-162
Moreau, Conflict and Culture, pp. 149-158

Assignment:

CS #58 Trouble With Servants due

November 20

Topic:

Multiculturalism

In-Class Exercise:

The Los Angeles Riots, Sa-I-Gu (Video Segment)

Reading:

238 Chen and Starosta, Cultural Diversity and Multiculturalism, Ch. 19, pp. 211-
Chen and Starosta, Listening Between Co-Cultures, Ch. 9, pp. 182-108

November 27

Thanksgiving Vacation

December 4

Topic:

Implications for Communicating the Gospel Message
Ethical Issues in Intercultural Communication

In-Class Exercise:

Case Study Exam, 6:30-7:45 p.m.

Reading:

Chen and Starosta, Ethical Issues and the Future, Ch. 13, pp. 283-306
Moreau, Discipleship in Cross-Cultural Context, pp. 123-128
Moreau, Communicating Christ in the Intercultural Setting, pp. 129-137

Assignment:

Integration Paper due

December 11

Topic:

Final Examination

Assignment:

Reading Report due

December 18

Topic:

Insights from Intercultural Incidents

Intercultural Celebration at Campbell's House

INTR 561, Fall 2002

Name

Intercultural Communication

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READING REPORT

(due December 11)

Date	Reading	No. of Pages	# Read on Time	# Read Late
Sep. 4	Chen and Starosta, 3-31	29		
	Moreau, 1-2, 3-15, 33-42, 68-75, 76-78, 100-116	53		
	Storti, 1-52	<u>52</u>		
	Total:	134		
Sep. 11	Moreau, 43-46, 47-54	12		
	Storti, 127-151	<u>25</u>		
	Total:	37		
Sep. 18	Moreau, 65-67	2		
Sep. 25	Storti, 66-85	20		
Oct. 2	Hall, 1-77; 140-146	84		
	Moreau, 16-29, 30-32	17		
	Storti, 87-126	<u>40</u>		
	Total:	141		
Oct. 9	Chen and Starosta, 82-107	26		
Oct. 16	Chen and Starosta, 239-257	19		
	Hall, 78-205	128		
	Moreau, 55-64, 79-92	24		
	Storti, 53-65	<u>13</u>		
	Total:	184		

Oct. 23	Chen and Starosta, 111-139	29	
	Moreau, 117-122	6	
	Storti, 153-161	<u>9</u>	
	Total:	44	_____

Oct. 30	Chen and Starosta, 163-181	19	
	Moreau, 93-99	<u>7</u>	
	Total:	26	_____

Nov. 6	Moreau, 138-142	5	_____
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Nov. 13	Chen and Starosta, 140-162	23	
	Moreau, 149-158	<u>9</u>	
	Total:	34	_____

Nov. 20	Chen and Starosta, 211-238, 182-208	54	_____
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Dec. 4	Chen and Starosta, 283-306	24	
	Moreau 123-128, 129-137	<u>15</u>	
	Total:	39	_____

Total:		746	_____
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